

## ICCE Sound Quality Track Notes

Track	<a href="#">Dreams (2004 Remaster)</a>	<a href="#">Lose yourself to Dance</a>	<a href="#">Beyond</a>	<a href="#">Thriller</a>	<a href="#">Magic</a>	<a href="#">Free Smoke</a>	<a href="#">Senorita</a>
<b>Artist</b>	Fleetwood Mac	Daft Punk, Pharell	Daft Punk	Micheal Jackson	Kes	Drake	Shawn Mendes & Camila Cabello
<b>Subbass</b>	Kick Drum	Drum Set		Kick Drum	Kick Drum	Synth Bass 29Hz	Synth Bass 32-92 Hz
<b>Midbass</b>	Bass Guitar	Bass Guitar	Bass Guitar	Bass Guitar	Bass Guitar		
<b>Midrange</b>	Vocals, Guitar, Keyboards, Snare	Guitar, Vocals	Drum Set, Guitar, Vocal distortion				
<b>Highs</b>	High Hat	High-Hat	High Hat	High Hat			
<b>Stage Width</b>	Hi Hat to Guitar	"Come On" Vocals (20 increments)		First & Last Steps			
<b>Stage Depth/Layering</b>	Vocal echo, Drum behind bass guitar and vocal Keyboard at 1:25		Orchestra 1st 45s		Keyboard		
<b>Left</b>	Acoustic Guitar at 1:25	Backup Vocals sweep to Centre	Percussion	Footsteps, Guitar	Ukelele		
<b>Left Centre</b>	Backup Vocals	Claps	Violins	Footsteps			
<b>Center</b>	Vocal, Bass Guitar, Drum	Vocals, Guitar, Drum		Footsteps	Vocals		
<b>Right Centre</b>	Backup Vocal	Claps	Brass	Footsteps			
<b>Right</b>	High-hat	Backup Vocals sweep to Centre	Percussion (sweeps to RoC)	Footsteps, Cowbell	Ukelele		

## ICCE Sound Check/Arena Clash Track Notes

Track	<a href="#">Lighter</a>	<a href="#">Good Vibez</a>	<a href="#">Alone</a>	<a href="#">See You Again</a>	<a href="#">Subeme La Radio</a>	<a href="#">Savannah Grass</a>
<b>Artist</b>	Tarrus Riley ft. Shenseea, Rvssian	Raymond Ramnarine & Nehilet Blackman	Alan Walker	Wiz Khalifa & Charlie Puth	Enrique Iglesias	Kes
<b>Subbass</b>	Dynamic Subbass from 27 Seconds Ranging between 32Hz - 83 Hz	32Hz bass @ 13 Seconds after 48 Hz @ 11 Seconds	Bass from 39 Hz at 44 Seconds followed by impacting 59 Hz.	Low freq starts at 39 Seconda at 48 Hz and continues as low as 38 Hz	Low Freq starts at 2 Seconds at 55 Hz then down to as low as 43 Hz	Primarily a Sub Bass track which starts at about 34 Hz at 8 seconds and then drops to 32 Hz
<b>Midbass</b>						
<b>Midrange</b>	Primarily upper midrange	upper and lower midrange	Undulating midrange	upper and lower Midrange.	upper and lower midrange.	average midrange content
<b>Highs</b>	highs up to approx 12khz	highs up to 15Khz	high frequency Extension up to 14Khz	Hlghs up to 13Khz	Highs up to 14 Khz	not too much high freq extension